

## Master of Fine and Applied Arts Program in Art and Design

### Faculty of Architecture

Name of the Curriculum: Master of Fine and Applied Arts Program in Art and Design

Name of the Degree: Master of Fine and Applied Arts (Art and Design)

Degree abbreviation: M.F.A.(Art and Design)

#### Plan A2 Structure

	Term 1	Term 2
<b>1<sup>st</sup> Year</b>		
Total credits	9	14
Core courses (credits)	6	5
Elective courses (credits)	3	9
<b>2<sup>nd</sup> Year</b>		
Total credits	7	6
Core courses (credits)	7	6
Elective courses (credits)	-	-

## 1. Structure Program

### 1.1 Plan A 2

#### Core Courses 12 credits

706512	Creative Thinking in Art and Design Work	3 (2-2-5)
706515	Innovation and Technology on Art and Design	3 (2-2-5)
706516	Administration and Workshop in Fine Arts	3 (2-2-5)
706517	Principles and Presentation Technique on Art and Design	3 (2-2-5)

#### Elective not less than 12 credits

##### Design

706521	Advanced Packaging Design	3(2-2-5)
706522	Advanced Product Design	3(2-2-5)
706523	Advanced Graphic Design	3(2-2-5)
706524	Advanced Interior Environment Design	3(2-2-5)
706525	Advanced Multimedia Design	3(2-2-5)
706526	Design for Sustainable Development	3(2-2-5)

##### Visual Art

706531	Projects in Visual Art I	3(2-2-5)
706532	Projects in Visual Art II	3(2-2-5)
706533	Administration Management in Visual Art	3(2-2-5)
706534	Aesthetics and Art Criticisms	3(2-2-5)
706535	Trends in Contemporary Visual Art	3(2-2-5)
706536	Selected Topic on Visual Art	3(2-2-5)

**Art and Culture**

706551	Administration in Arts and Culture Organization	3 (2-2-5)
706552	Wisdom and Local Arts	3 (2-2-5)
706553	Arts and Culture Planning	3 (2-2-5)
706554	Aesthetic Values in Arts and Culture	3 (2-2-5)
706555	Museum and Art Gallery Studies	3 (2-2-5)
706556	Folk Art	3 (2-2-5)

**Thesis** not less than 12 credits

706596	Thesis 1, Type A2	2 credits
706597	Thesis 2, Type A2	4 credits
706598	Thesis 3, Type A2	6 credits

**Required Non-credit Courses** not less than 4 credits

706511	Research Methodology in science and technology	3 (3-0-6)
706591	Seminar	1 (0-2-1)

## 2. Study Program

### 2.1 Study Program Plan A2

#### First year

##### 1<sup>st</sup> Semester

706511	Research Methodology in science and technology (Non - Credit)	3 (3-0-6)
706512	Creative Thinking in Art and Design Work	3 (2-2-5)
706515	Innovation and Technology on Art and Design	3 (2-2-5)
706XXX	Elective Course	3 (2-2-5)

**Total 9 credits**

##### 2<sup>nd</sup> Semester

706516	Administration and Workshop in Fine Arts	3(2-2-5)
706XXX	Elective Course	3(2-2-5)
706XXX	Elective Course	3(2-2-5)
706XXX	Elective Course	3(2-2-5)
706596	Thesis 1, Type A2	2 credits

**Total 14 credits**

#### Second year

##### 1<sup>st</sup> Semester

706517	Principles and Presentation Technique on Art and Design	3 (2-2-5)
706591	Seminar (Non – Credit)	1 (0-2-1)
706597	Thesis 2, Type A2	4 credits

**Total 7 credits**

##### 2<sup>nd</sup> Semester

706598	Thesis 3, Type A2	6 credits
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**Total 6 credits**

### 3. Course Descriptions

**706511            Research Methodology in science and technology            3 (3-0-6)**

Definitions, characteristics and objectives of research; types and processes of conducting research studies; determination of research problems; variables and hypotheses; data collection and analysis; writings of research proposals and reports; research evaluation and application; ethics of researchers; and research methodology specific in the field of science and technology

**706512            Creative Thinking in Art and Design Work            3 (2-2-5)**

Research, analysis and discussion on contemporary issues on art; establishment of concepts in designing instruments and measuring a level of creativity; current mainstreams influencing creative concepts in art and design

**706515            Innovation and Technology on Art and Design            3 (2-2-5)**

Meanings of innovation and technology on art education, including their roles in teaching and training of theories, practices and professions; application of educational innovation and technology to teaching and teaching practices; problems of using educational innovation and technology on art education

**706516            Administration and Workshop in Fine Arts            3(2-2-5)**

Administration, supervision, and organization of fine-art divisions for efficient implementation and problem-solution on art, artist, curriculum, teaching, learning, personnel, teacher, student, community service, activity plan and evaluation

**706517            Principles and Presentation Technique on Art and Design            3 (2-2-5)**

Practice skills and develop knowledge of academic important to master levels by emphasizing on reading writing and speaking for oral presentation on art and design to national and international forums

**706521            Advanced Packaging Design            3 (2-2-5)**

Principles of designing food products and applying food processing ,design of general products to be in line with usage behaviors, packaging testing and quality controls according to industrial rules and regulations





**706551 Administration in Arts and Culture Organization 3 (2-2-5)**

Proposals of ideas towards management and development of art and culture organizations, both governmental and private sectors: museums, art galleries, art collection centers, governmental/non-governmental organizations, educational organizations, local administration organizations and community organizations, including their service management and development of art and culture in the system of society, mass communication, education, community and family

**706552 Wisdom and Local Arts 3 (2-2-5)**

Research fieldworks in local areas with expressions of ideas towards local wisdom and art, including social and local wisdom, living currents and environments affecting to the development of local art regarded as the centre of life, religion, culture, tradition and beliefs, all involving the art of performance, music, literature, games, crafts, building construction and space control in a community

**706553 Arts and Culture Planning 3 (2-2-5)**

Ideas of art and culture through making plans compatible with strength and condition of the community, process of constructing and developing the community, roles of mass-communication, ideal and religion, including development, nourishment and public presentation of art and culture

**706554 Aesthetic Values in Arts and Culture 3 (2-2-5)**

Search for and propose ideas concerning aesthetic values of art and culture; general values connecting to social context and wisdom in terms of philosophical and scientific aesthetics; development of Western and Eastern ideas, Modernism, Post-Modernism and future trends

**706555 Museum and Art Gallery Studies 3 (2-2-5)**

Display arrangement in museums and art galleries, including collection, management and conservation of art objects and artifacts along with public presentation

**706556 Folk Art 3 (2-2-5)**

Concept, styles, materials and methods of Thai folk art in various parts of the country to appreciate their values and conserve local folk art

**706591 Seminar 1(0-2-1)**

Research, analysis and presentation of research studies or articles related to art and design

**706596 Thesis 1, Type A2 2 credits**

Preliminary study, reading and analyze research problems in Art and Design, creating research topic; writing concept paper, present to Advisors and committee chair.

**706597 Thesis 2, Type A2 4 credits**

Intensive study in research issues; writing research proposal; Completing proposal draft and submit to Advisor; and then submit proposal draft to Graduate School; for committee appointment and proposal approval by Exam Committee

**706598 Thesis 3, Type A2 6 credits**

Gather data, analyze data, summary and discussion, and pass the defend thesis to the committee, thesis report to Graduate School